

# Jennifer Kosharsky

Mezzo-Soprano

Mezzo-soprano Jennifer Kosharsky has been described by the press as **“an excellent actress, with a dark-timbered, mezzo-soprano voice”** of **“outstanding vocal range.”** Her portrayal of Princess *Eboli* in Don Carlo for Houston’s “Opera in the Heights” inspired the press to call her: **“a powerhouse mezzo...velvet voiced...a supple mezzo [that] raised the roof.”** The Elgin Review says, **“At first, the dark, polished tone of mezzo-soprano Jennifer Kosharsky reminds you of exquisite contralto voices from another continent and century, but her strength and control in the upper register proves she can cover either part with her impressive tessitura.”**

Most recently, Jennifer joined The Joffrey Ballet for Yuri Possokhov’s *Anna Karenina* by Ilya Demutsky for their 2023 productions at Chicago’s Lyric Opera House and Kennedy Opera House in Washington D.C. Later this year, Ms. Kosharsky returns to the West Suburban Symphony Orchestra to make her debut as *Santuzza* in Mascagni’s *Cavalleria Rusticana* as well as Beethoven’s *Mass in C Major* with the Chicago Bar Association Symphony Orchestra. She began her 2022 season debuting with Chicago’s Folks Operetta performing the role of *Wirten* in the American premiere of Korngold’s *Die Kathrin* for the Korngold Festival at University of Chicago.

Signature opera roles include *Eboli* in Verdi’s *Don Carlo* with Opera in the Heights in Houston, *Dalila* in *Samson et Dalila* by Saint-Saens with St. Petersburg Opera and West Bay Opera, title role in Bizet’s *Carmen* with Teatro Lirico D’Europa, *Preziosilla* in Verdi’s *La Forza del Destino* with Da Corneto Opera.

Soloist concert engagements include Brahms’s *Alto Rhapsody*, De Falla’s *El Amor Brujo*, Verdi *Requiem*, *La Deluge* by Saint-Saens, Handel’s *Messiah*. Beethoven *Choral Fantasy* with Chicago’s Music of the Baroque, *Holiday Concert & Opera Gala* with the Traverse City Symphony Orchestra in Michigan. She made her European debut with the Dubrovnik Symphony Orchestra (Croatia) as guest solo artist in Beethoven’s *Symphony No. 9*.

Jennifer, a DePaul University graduate, started her musical career as a professional flutist. As an emerging singer, Jennifer won second place in the The Classical Singer International Emerging Professional Competition. She also received recognition as a finalist in the Marcella Sembrich Vocal Competition in New York City, a two-time regional winner for the National MacAllistar Awards (Chicago), a finalist in the Union League Civic & Arts foundation Vocal Competition (Chicago), and was a semi-finalist in both the Tito Gobbi International Competition and the International Gian Battista Viotti International Music Competition while in Italy.